

Music development plan summary: Mosspsits Lane Primary School

Overview

Detail	Information
Academic year that this summary covers	2024 - 2025
Date this summary was published	June 2024
Date this summary will be reviewed	June 2025
Name of the school music lead	Tony Toy
Name of school leadership team member with responsibility for music (if different)	Karen Owens
Name of local music hub	Resonate Music Hub
Name of other music education organisation(s) (if partnership in place)	Rocksteady Music Front Row Music

This is a summary of how our school delivers music education to all our pupils across three areas – curriculum music, co-curricular provision and musical experiences – and what changes we are planning in future years. This information is to help pupils and parents or carers understand what our school offers and who we work with to support our pupils' music education.

Part A: Curriculum music

This is about what we teach in lesson time, how much time is spent teaching music and any music qualifications or awards that pupils can achieve.

At Mosspsits Lane Primary School, we offer provision for music for all children from EYFS to Year 6. Class teachers ensure that Music is timetabled for broadly 1 hour per week (This included Lessons, Assemblies, and Performances). The School Music Curriculum is informed by the Model Music Curriculum using Charanga's Model Music Curriculum scheme as well as wider opportunities to inform planning across the school.

All pupils are given the opportunity to sing or play an instrument during lesson time, with progression of skills clearly mapped out and monitored by observations and pupil voice. At Mosspsits, children enjoy playing a wide variety of instruments such as Recorder, Keyboard, Ukulele and the Glockenspiel.

Teachers effectively use CPD to enhance their practice to improve outcomes for pupils. CPD is directly aligned to the School Development plan. Music lead attends cluster meetings to discuss best practice. The School Music Hub support staff with inset to

improve subject knowledge and delivery. All peripatetic teachers provide advice to staff if requested to contribute to whole class performances.

Part B: Extra-curricular music

This is about opportunities for pupils to sing and play music, outside of lesson time, including choirs, ensembles and bands, and how pupils can make progress in music beyond the core curriculum.

Children across the school can access peripatetic lessons provided by the Rocksteady Music, Front Row Music and Mr Paul Thomas a Peripatetic Music teacher. Children can learn Guitar and Keyboard throughout the academic year with opportunities provided to perform to different classes and to parents termly.

During these lessons, children listen to a variety of music, learn to play, and create their own pieces of music and perform a wide range of songs across different genres. Children also use this time to rehearse in preparation for performances. The children have 3 performances a year in front of parents and their peers.

Part C: Musical experiences

This is about all the other musical events and opportunities that we organise, such as singing in assembly, concerts and shows, and trips to professional concerts.

All year groups perform at various points throughout the academic year. This will involve a mix of group and solo singing, playing instruments individually or as an ensemble across a range of instruments and genres. Children perform musically in Christmas performances, Collective worships, end of year performances. Children sing a variety of songs weekly during assemblies and are able to appraise the music they listen to.

There are Regular Singing Assemblies for KS1 & KS2 where children listen to and learn new songs and join in with singing them.

Annually, all children enjoy a Pantomime performance provided with funds from the PA, this production provides a colourful, musical and dynamic theatrical experience for the whole school.

Children in Year 4 and the choir are taken to Liverpool Philharmonic Hall for their children's concerts. The choir and Year 4 children also take part in the iSing concert at the Echo Arena, which takes place annually. This is organised via Resonate Hub and consists of a number of schools coming together to sing as a group.

In the future

This is about what the school is planning for subsequent years.

At Mossfits Lane Primary School, we acknowledge that our Music Curriculum is a working document which we continually strive to improve. The curriculum is constantly monitored and evaluated by leaders and reviewed in line with the changing needs of our children and the changing demands of the wider society. As a result, adoptions are made in order to secure further improvements for our pupils.

Next academic year, we will be working on the following targets to enhance all children's musical experiences:

- continue to monitor the timetable delivery of music across the school for up to one hour a week
- continue to provide access to lessons across a range of instruments, and voice
- to continue to provide termly school performances for all
- to continue to provide opportunities to enjoy live performance at least once a year

To continue to support the development of children's music skills, we will be working on these long-term targets:

- to develop a school choir and/or vocal ensemble
- to develop a school ensemble, band, or group
- to provide space for rehearsals and individual practice outside of curriculum time.

Further information (optional)

Additional links used to support music at St Julie:

Charanga

<https://charanga.com/site/musical-school/>

Resonate Music Hub

<https://www.resonatehub.co.uk/>

<https://www.resonatehubonline.co.uk/>

Philharmonic concerts

<https://www.liverpoolphil.com/take-part/schools-concerts/>